



## ART: Pencil, Pastel, & Paint Knowledge Organiser – Space and the Planets. Lower KS2: Year 4

### Opportunities for teaching Diversity, Equality & Cultural Capital:

Visit RAF Fylindales. Organise a planetarium dome visit to school & let the children make pastel sketches whilst inside it.

EVERY  
CHILD  
IS AN  
ARTIST  
-PICASSO



#### Key Knowledge about sketching & painting.

**A sketch** is a rough drawing which includes the main features of an object or scene and possibly some additional important details. It is not usually a finished piece of artwork.

When **sketching** an outline to paint you need to think about the **shape, size** and **position** of the different objects you are drawing.

Adding **shading** and 'wrapping' **lines around** one side of a shape make it look more 3-dimensional.

**Painting** is the process of applying different colours and tones of colour. Paint is often applied in layers to give depth to the image. Soft pastels can also be blended together to create a painting.

Important elements to think about when painting are: **colour, line, shape, form, texture** and **tone**.

#### Quick Quiz.

*Can you explain the difference between H and B pencils?*

*What type of art is created when pastels are blended together?*

*Can you explain how are tertiary colours are created?*

#### What you will have learnt by the end of this unit.

- ❖ To use sketches to develop skills and techniques.
- ❖ To analyse and describe how artists use line, shape and tone in their work.
- ❖ To explore famous artworks and experiment with similar styles.
- ❖ To understand and use a variety of tones to create different effects, including 3D effects.
- ❖ To build a more complex vocabulary when discussing their own and others' art.
- ❖ To experiment with different techniques and use my knowledge of colour to create specific effects.

#### What you have already learnt in Yr3.

- To draw lines with increased skill.
- To use sketches to generate ideas.
- To use different grades of pencil to shade and to show different tones and textures.
- To develop skill and control when blending and mixing colour tones.
- To use artists' work to inspire my own.

#### Recall and Remember:

**Peter Thorpe** is an American artist, illustrator and writer known for his book cover



designs and his striking paintings of rockets and outer space.

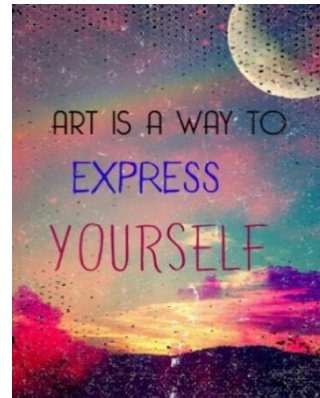
- ✚ Thorpe uses abstract art in the background of his work, then paints a space feature in the foreground.
- ✚ Thorpe's rocket paintings use lots of bold colours

He started the rocket paintings in the 1980s as a way to use paint that would otherwise have been thrown away.

### Key Drawing, Pastel & Paint Skills I will learn/use:

When you paint, remember to...

- ✚ Draw sketches and try out ideas with shape and colours before you begin working on your final piece.
- ✚ Think about the tones and shades of colour you want to create.
- ✚ Decide on the position of everything you want to include in your picture – this is called the composition.
- ✚ Keep the main focus at the front of the painting, things further away are smaller and less clear – this is called perspective.



### Key Vocabulary

Sketch	A rough drawing, often made before a more finished picture.
Shading	A technique used to create the illusion of 3D form.
Blending	Merging 2 or more colours to soften the line between them
Line	A continuous mark made on a surface, such as a pencil stroke.
Shape	A closed space created by a boundary, such as a square or circle
Form	Giving shape and depth to objects on a flat surface or in space
Texture	Creating an idea of how an object might feel if touched
Tone	How a colour is perceived: warm/cold, bright/dull, light/ dark.
Explore	Enquire into, discuss in detail.
Technique	Use a particular method or skill.
Abstract	Art that that uses colour and form to create effect – not reality.
Background	The colours or scenery behind something;
Foreground	The area of the picture or painting nearest to the viewer.
Composition	The way in which different parts of an artwork are arranged.
Develop	Show improvement and change.
Evaluate	Express an opinion of the merits and faults of work of art.
Present	Show a piece of work so it can be appreciated by an audience.

### My Skills and Knowledge that I may use from other subjects

- Knowledge about Space and the Planets - Science
- Link to Geometry: 2D and 3D shapes - Maths

### What new Skills will you have learnt by the end of LK2

- To blend and mix pastels and paints to create specific colours.
- To understand how artists have used line, texture and form.
- To identify how artists have used colour, pattern and shape.
- To create a piece of art in response to the work of another artist.
- To use sketches to produce a final piece of art.
- To build a more complex vocabulary when discussing different art.
- To identify the techniques used by different artists.
- To compare the work of different artists.
- To recognise when art is from different historical periods.
- How to suggest improvement to my own work and that of others.