

Rockets – Art Peter Thorpe Year 1 and 2

What I have already learnt:

- To colour mix
- The difference in warm/cool colours
- Sketching techniques
- To learn about other artists



What will I have learnt by the end of this unit:

- Explore a variety of media for drawing, such as pencils, pens,
- crayons, chalk, pastels, charcoal and ICT software.
- Display good control while mark making.
- Practise drawing techniques that explore pattern and tone, such as stippling, cross-hatching and blending

Key Facts

Peter Thorpe is an American artist who was born in 1957.

By the time Peter Thorpe was eighteen, he was producing illustrations for a magazine in New Orleans.

Due to his love and interest of space, Peter Thorpe started creating rocket paintings in the 1980s to use up leftover paint that would have otherwise been thrown away.

Jackson Pollock was an American artist who was born in 1912 and died in 1956.

In school, Jackson Pollock often got into a lot of trouble and was expelled twice.

Jackson Pollock was best known for his abstract, drip-style paintings that he created on the floor because he felt closer to the painting.

Through his paintings, Jackson Pollock expressed how he was feeling by using dull, dark colours to show that he was unhappy.

What will I have learnt by the end of the key stage:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing
- the differences and similarities between different practices and disciplines, and making links to their own work.

| Key Vocabulary | |
|--------------------------|--|
| style | A way that something is done. |
| primary colours | Red, yellow and blue – can be mixed together to make any other colour. |
| secondary colours | Orange, green and purple – can be made by mixing any two primary colours together. |
| media | Materials and tools to create a work of art. |
| contrast | A striking difference between elements to create interest e.g. in colour or texture. |
| foreground | Area of the painting that appears nearest to the observer. |
| background | Area of the painting that appears furthest away from the observer. |
| collage | Arranging and gluing together different elements on a supporting surface. |

Remember – I will be able to remember techniques that Peter Thorpe used

Remember – I will be able to remember a range of key facts about Peter Thorpe

Recall – I will be able to recall facts about colour mixing

Name - I will be able to name the different jobs of the different astronauts.

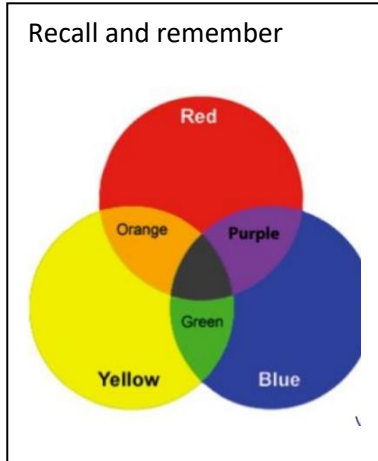
Observe – I will observe changes in life since the first moon landing to give me ideas.

Notice – I will notice how art has changed over time and different techniques

| Key Skills | |
|---------------------------------|--|
| Paint techniques | Experiment with and use a variety of techniques including, naming and using primary colours to create secondary colours. Practise applying paint in various ways to create texture in work including, drip, pour, splatter, dab, blow, flick, roll and marble. |
| Collage techniques | Collect, sort and match different media such as card, paper and fabric. Experiment with cutting, folding and layering to develop an idea and create a final image. |
| Arrangement | Think carefully about how elements are placed or arranged to create a final image. |
| Discuss an artist's work | Begin to think critically about the work of an artist. Be able to talk about choices made in art, likes and dislikes, and how these relate to the work of Peter Thorpe and Jackson Pollock. |

My Skills and Knowledge that I may use from other subjects

- Science I will know details about different rockets from Science
- I will know and be able to name astronauts from History
- I will use fine motor skills from DT



Opportunities for teaching Diversity, Equality (Including protected characteristics) and expanding Cultural Capital

The Life Museum Newcastle/
<https://www.bbc.co.uk/iplayer/episode/m000rjls/maddie-space-and->